



# Tom Guiney

## Multimedia Producer

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### MY OBJECTIVE

To offer my 20+ years of experience in freelance media production to world-class clients.

### PERSONAL

Age // 46 years  
Nationality // American

### SKILLS

Video production	<div style="width: 95%;"></div>
Video/Photography	<div style="width: 90%;"></div>
Adobe Suite	<div style="width: 85%;"></div>
Adaptability	<div style="width: 80%;"></div>
Project management	<div style="width: 75%;"></div>
Story distillation	<div style="width: 70%;"></div>

### STRENGTHS

Creativity	<div style="width: 95%;"></div>
Persistence	<div style="width: 90%;"></div>
Communication	<div style="width: 85%;"></div>
Experience	<div style="width: 80%;"></div>

### LANGUAGE

English	<div style="width: 95%;"></div>
French	<div style="width: 85%;"></div>
Spanish	<div style="width: 75%;"></div>
Latin	<div style="width: 65%;"></div>

### SUMMARY

The breadth and depth of my experience and my proven professionalism make me an ideal partner for corporate clients. I've produced for large corporate clients and done bootstrap marketing for my own companies, both of which involve filling all of the roles in making videos. I've handled everything alone and I have managed teams and budgets. I have breadth, flexibility, and resourcefulness.

### EXPERIENCE

#### Mar 2013-present

Producer/  
Videographer/editor

#### CONVICTION FILMS

#### 2011 - 2019

All positions

#### AIRBOX LIGHTS

#### 2007 - 2012

Lighting director  
Videographer  
editor

#### 1998-2004

Gaffer, Cameraman

#### FREELANCE

#### RESPONSIBILITIES:

Developed concept and story with corporate clients  
Produced projects from beginning to end  
Shot and edited video and stills  
Built a business

#### RESPONSIBILITIES:

Invented and patented a lighting device  
Brought it to market and marketed it  
Created relationships with global retailers  
Sold thousands of units

#### RESPONSIBILITIES:

Mastered making things beautiful with light  
Managed teams of up to 15 people  
Managed budgets up to 100k

#### RESPONSIBILITIES:

Learned to light and shoot  
Learned flexibility and professionalism:  
each job was the key to the next one

### EDUCATION

#### Class of 1998

**Brown University**  
BA, Art/Semiotics

#### SKILLS ACQUIRED:

Media Production: film, video, audio, multimedia, stills,  
painting, drawing, sculpture  
Understanding of how meaning is created in culture

#### 2001-2002

The Maine Film &  
Television Workshops

#### SKILLS ACQUIRED:

Advanced Cinematography  
Camera Operation

### INTERESTS

Photoshop // Costume design // Electronic music // Politics // Family